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OCTOBER 28

COLLEGE HISTORIES.

SOME INTERESTING RECORDS AND REM-INISCENCES.

UNIVERSITIES AND THEIR SONS. History, Influence and Characteristics of American Universities, with Biographical Sketches and Portraits of Alumni and Recipients of Honorary Degrees, General Joshua L. Chamberlain, Editor-in-Chief, Illustrated, Vol I, Quarto, pp. vi, 728. Boston: R. Herndon & Co.

YALE: HER CAMPUS, CLASSROOMS AND ATHLETICS. By Lewis Sheldon Welch and Walter Camp, with an Introduction by Samuel J. Elder, Illustrated, Octavo, pp. xxv, 828. Beston: L. C. Page & Co.

COLLEGE DAYS AT GEORGETOWN and Other

COLLEGE DAYS AT GEORGETOWN and Other Papers. By J. Fairfax McLaughlin, LL. D. Illustrated. Duodecimo, pp. 229. Philadelphia: J. B. Lippincott Company.

NORWICH UNIVERSITY: Her History, Her Graduates, Her Roll of Honor, By William A. Ellis, B. S. Illustrated, Octavo, pp. xiv, 624. Concord, N. H.: The Rumford Press.

A BEAUTIFUL LIFE AND ITS ASSOCIATIONS.
By Anna Howell Carkson, Illustrated, Octavo,
pp. xiii, 27. Published under the auspices of the
Historical Department of lows.

The sumptuous volume of "Universities and Their Sons" is the first of five which are to be devoted to the four universities of Harvard, Yale, Princeton and Columbia. It is also hinted that in subsequent volumes, to the total of at least ten, other institutions and their graduates NEW NOVELS ried out with the discrimination that is dis- By F. MARION CRAWFORD are to be treated. If the plan as outlined is carplayed in the initial volume the whole will form an important contribution to educational history. Such, indeed, the present volume is. It is devoted to historical sketches of the institutions mentioned. The second volume will contain biographical sketches of administrative officers, professors and instructors, while the three following will present sketches of alumni. Of the seventy thousand alumni of these four institutions more than forty thousand are living. Of these it is designed to give representation to three thousand or four thousand. In choosing subjects it is not intended to confine the selections to men of National prominence and reputation, for it is thought by the compilers that they are somewhat adequately represented elsewhere, but men who are actively and usefully occupying more modest places and who at the same time are typical products of university culture are to be placed in this record. The object of the work is to recognize the

place which the higher institutions of learning have held in the development of public character and work as a nation and to illustrate the practical influence which these institutions have had, not merely in the learned professions and literature, but also in business and in fact on all that expresses itself in the character and prosperity of the Nation, Dr. William T. Harris, Commissioner of Education, has by way of introduction written a brief critical sketch of "Higher Education in the United States." Among other subjects he discusses the true inwardness of the vitality of Latin and Greek as university studies at the present day. As a kind of second introduction General Chamberlain, ex-president of Bowdoin College, the general editor, has furnished an historical sketch of university education from the earliest times to the present.

But it is in the sketches of the four universities represented that the special interest of this volume centres. The history and customs of Harvard are outlined by Mr. William Roscoe Thayer, Editor of "The Harvard Graduates" Magazine." Yale's history is traced and her distinctive customs are sketched by Dr. Charles Henry Smith, professor of American history at that university. Princeton is similarly treated, her earlier history as a college being written by Dr. John De Witt, professor of church history in Princeton Theological Seminary, while her recent history and life as a university are treated by Mr. Jesse Lynch Williams, of the class of '92. Columbia University has as its historian and delineator Dr. J. Howard Van Amringe, dean of the university. Throughout these sketches there is an abundance of illustration. Full page portraits of the four presidents are shown, together with smaller portraits of the long lines of earlier officers and teachers. Interesting pictures of early buildings, as well as of the imposing structures which have succeeded them, are here in great numbers. And not alone pictures of the college building proper, but pictures of society halls, typical classes, classday scenes, bits of campus scenery and like things, to which the memory of the alumnus reverts, are furnished in judicious selections. Of the text generally it may be said that it is instructively and affectionately written. Not least interesting are the early charters, rules for government courses of study, bills of fare and advertisements which are reproduced.

"Yale: Her Campus, Classrooms and Athletics" is brimming over with that indefinable some thing which is known as "the Yale spirit." It tells the story of the Yale of to-day rather than of the institution from its earliest days. Of athletics, however, the history is complete. In the treatment of other subjects the past is drawn upon only when this is necessary for the more effective elaboration of the present. Condensed accounts of characteristic institutions, histories of student periodicals, societies of all sorts, records of intercollegiate debating contests, the origin of customs and the voluntary religious work are some of the subjects treated. To set forth these vital matters at Yale Mr. Weich carries a supposititious student through all the stages of college life, entering him as a freshman, taking him through the classes and bringing him back to classday gatherings. The book is made valuable for reference, for

in its chronological tables is given the history of the college proper, of the Sheffleld Scientific School and of all the other departments, with a record of attendance and scholarship, figures of sectional representations and of gifts. The book has a large number of illustrations, full grouped by departments, portraits of college characters, pictures of buildings, campus scenes, reunion groups, successful crews, nines and teams. The part which deals with the scholastic side and student life and customs is by Mr. Lewis S. Welch, Editor of "The Yale Alumnt Weekly"; the section on athletics is by Mr. Walter Camp. It is a pity that a book otherwise so complete and excellent should lack an index.

In "College Days at Georgetown" Dr. J. Fairfax McLaughlin gives some pleasant reminiscences of that ancient Jesuit university. Dr. McLaughther has weven a general sketch of the history | managed as he would have managed a refrac not only of the college, but of much that relates | tory boy. Perhaps Ludwig vaguely realized this ing places until 1789, when it was established throughout her book she takes her hero altoat Georgetown Heights by Father John Car- gether too seriously. With feminine sentiroll, who is named in college annals as its founder. He was the great John Carroll of the Ro- of romance and admires while she pities him. man Catholic Church in the United States who | The truth is that Ludwig II of Bavaria was later became the first Archbishop in America. a pathological phenomenon rather than a ro-The author first claims that the school was always under Jesuit auspices, but later recounts the foundation for such a conception of the the suppression of that order throughout the world and the hardships that the papal decree brought upon the school. When at last the done to counteract the baleful influences of the Society of Jesus was restored in 1814, they again came legally into their full rights in the control of the school. The third great name in the college history is that of Leonard Neale, Archbishop of Baltimore, its restorer. The frontispiece is a general view of the college building, showing the original building executed by Father Carroll in 1789. His portrait and those of Sir George Calvert, Dr. James Ryder, S. J.,
There is a story of his having been discovered has reached its fifteenth edition. There are, dict was rendered. Much of this book has been

and the author are the other illustrations. Admiral George Dewey attended Norwich and gagged at his feet. A pocket handkerchief they go to the opera want to know what it is

Books and Publications.

Books and Publications.

THE MACMILLAN COMPANY

PUBLISH THIS WEEK

The Man of the People Abraham Lincoln

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nal photographs.

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it resumed its former name. The total registra- even then, we may add, a little mad. tion in any year has never much exceeded two hundred, and the graduating classes have never throughout this rather mawkish volume it is not been large; in fact, in at least one year no class was graduated. But in spite of all this, when one reads the roll of alumni and finds such names as General Grenville M. Dodge, Heratio Seymour, Rear Admiral Charles S. Boggs, General Reuben C. Hale, Rear Admiral Hiram learns of the sacrifices that were made to keep in the fact that the university is now doing its useful work in the world seems very natural. The story of its struggles and triumphs, together with interesting reminiscences of student Sketches of teachers and distinguished alumni, with portraits, are presented. Many of the records of the institution were lost by fires and in the many removals, but a roster of all studentsso far as known-graduates, non-graduates and the recipients of honorary degrees is given, with all the facts of their lives obtainable. Such a

"A Beautiful Life and Its Associations" is a sympathetic biography of Mrs. Drusilla Allen Stochard in her relations with the Iowa Central University, the Baptist institution at Pella, Iowa. With the life history about which the book centres, Mrs. Clarkson has given a great deal of the history of the college, especially on the personal side-its professors, its alumni, its benefactors, its honor roll of those who served in the Civil War, and other matters interesting to graduates. Drawing from the experience of the institution, she makes an earnest plea for the country college and another for coeducation Even though this book is not the best example of what the history of an individual institution should be, yet it is an earnest attempt, and because it is one of a class of books which add to our knowledge of the educational history of the country it is worthy of commendation.

A MELANCHOLY MONARCH.

LUDWIG OF BAVARIA AND HIS DREAMS.

THE ROMANCE OF LUDWIG II OF BAVARIA.

Ry Frances Gerard. With Fifty-four Partraits
and lilustrations. Octavo, pp. 1, 362. Dodd.

There is a passage in this book which dis closes in an almost ludicrous manner the disqualifications of the author for writing history page portraits of professors and portraits Alluding to the participation of the Bavarian Government and troops in the Franco-Prussian War, she says: "Ludwig was among the first of the independent Kings to grasp the important fact that Bayaria would gain more by security against French intrigue and force than it would lose by acknowledging the Imperial supremacy and by surrendering to the control of Imperial relations, and it was his decided action that led to the defeat of the French army." This is a curious way of stating the facts. Bavarlan co operation was certainly invaluable to Prussia but while Bismarck was willing to declare in lin was entered at Georgetown in 1851, and was lafter times that in 1870 Ludwig II was "our graduated in 1860. From his own long ac- sole influential friend in Germany," he knew quaintance with the institution, as well as from | well enough that there was no statesmanship inthe stories told to him by aged instructors, he volved in the young King's action. That ungives many interesting memorabilia. With these happy ruler was but a pupper in the hands of notes of personal knowledge and interest the au- | circumstance, a flighty amateur whom Bismarck | to Jesuit missionary and teaching endeavors in At all events he showed his discontent with the Maryland and the District of Columbia. The whole situation when the Crown Prince Fredpioneer of the institution was Father Andrew erick returned from the war at the head of the White, who first established the original school triumphant Bavarian contingent. Miss Gerard at St. Mary's, Md., in 1634; it had several abid- records the King's resentful petulance. But

> mentality she frames King Ludwig in a halo mantic figure. Miss Gerard herself gives us man. He inherited morbid traits, and in his past, he was left to develop all the sickly weeds implanted in his nature. He spent much of that early formative time at the castle of Hohenschwangau, in the Bavarian Alps, and both ing eyes were calculated to deepen his dreamy habit. The environment was mediæval, and he

University from 1851 to 1854. This fact alone was tied about the throat of the helpless youth, has been enough to bring the institution prom- and Ludwig was twisting the ends of it with a inently before the public. Founded in 1819 as piece of stick. He was only twelve years old the American Literary. Scientific and Military When he was torn from his victim he exclaimed Academy at Norwich, Vt., it had for many years to the rescuer. "This is no business of yours: a rather nomadic career, being located at vari- this is my vassal, and he has dared to resist my a rather homause career, seeing to then at Nor- will. He must be executed." It was no joking ous times at Middletown, cold and finally back at matter. Ludwig was in dead earnest. To him Norwich. In 1834 it became Norwich Univer- both the right of execution and the use of the sity. But from 1880 to 1884 it was called Lewis bowstring seemed perfectly justifiable. He was College, after a benefactor. His gifts ceasing, even then a creature of the Middle Ages, and If the attraction of his personality persists

because of any share that he had in European events, but because of his mediævalism and the recrudescence in him of a taste characteristic namely, Louis XIV. When Ludwig ascended the throne and found himself at the head of an Paulding and Gideon Welles, and when one army it was the pageantry rather than the grim actualities of war that appealed to him. the institution alive, pride in these names and He wanted to be the "Rol Soleil" of his time the centre of grandiose, rather than practical schemes. Having the resources of a considerable kingdom at his disposal, he succeeded in carrying out a number of his fantastic plans. life and institutions, is told by various writers. He was an anachronism, but for a time he imposed himself upon his world. We think of him as a man of clouded intellect, who would long since have been forgotten if fortune had not briefly favored him. He left behind him nothing that testifies to fruitfulness of intellect, but much that commemorates a truly regal extravagance. He built castles of amazing splenwork at best cannot be expected to have a wide dor. They are monuments to his emulation of regulation. For this reason it is fair to assume | Louis XIV. As regards his friendship for Wagper, the author of this blography cites a signifieant fragment from Leopold von Ranke. "Ludwig," he says, "is essentially a man of the future even more than the music he affects, for I hear that it is the word 'future' that has attracted him to the Wagnerian music." He had no ear. It was not the music that touched him, but the largeness and the romance of Wagner's conceptions. In the great spectacles and poetle ideas of the music dramas there was something that stirred his poor, disordered mind. Wagner enraptured hlm, inflamed his imagination and man's land in which his will was to be paralyzed and from which only suicide ultimately withdrew him. The story of his life is tragic enough. From one great task to another he passed, building and dreaming, seeking the wildest ideas. Perhaps it was wise for Miss Gerard to idealize the subject of her book. Otherwise the latter would be too gloomy. As it is, we have here a olerably entertaining record of a singular figure in the annals of European royalty.

NEW BOOKS AND NEW EDITIONS.

The bad impression left by some of the most ecent work of Mr. Charles Dana Gibson is completely effaced by "The Education of Mr. Pipp," series of drawings published in a handsome volume by R. H. Russell. The estimable Mr. Pipp is an American gentleman of means, past the middle years, who is persuaded by his wife and two daughters to make the European tour. Mr. Gibson shows him listening to the proposal with some dubiety; in the next drawing the poor gentleman treads the deck of an ocean steamer, looking as if death would be welcome to aim, but in England his spirits return. Handsome young men, delighted with his daughters. judiciously pay their court to him as well, and presently we are following the Pipps through divers countries and experiences. How Mrs. Pipp becomes lost in admiration of a most unscrupulous courier, how the girls meet their fate, how Mr. Pipp finds himself at last with the Hon. Viola Fitzmaurice on one of his knees and Mr. Hiram Pipp Willing on the other, both rowing to their happy grandfather with all the vigor of joyous babyhood, we leave to Mr. Gibson to reveal. His pictures are inimitable. In them his technique is at its best, and so are his humor and his skill in delineating character. Perhaps the most commendable element in the work is a certain sweetness of tone which leaves Mr. Pipp not so much absurd as lovable, a gentleman who has plainly been led by the nose on many occasions, but a gentleman for all that. Considering this fact we cannot but question the taste which has permitted the portrayal of Mr. Pipp on the cover in a style of caricature which is the more jarring inasmuch as the portrait is displayed by one of Mr. Gibson's prettiest girls, This vignette seems to invite us to take Mr. Pipp as a mere figure of fun, whereas he really comnands our affectionate respect

We have received from the Brentanos "The Standard Opera Glass; Containing the Deboyhood, when everything should have been tailed Plots of One Hundred and Twentythree Celebrated Operas, with Critical and Biographical Remarks, Dates, Etc., Etc.," by Charles Annesley, with a "prelude" by this well compiled book, serving a most useful however, seems to have penetrated beyond the grew up with the feelings of a medieval prince. title to the merits of the book, for the latter of the courtroom on the last day when the ver-

in the garden with his young brother bound evidently, people, and a good many, who when made familiar in the columns of the daily press,

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Books and Publications.

OCTOBER 14

MR. DOOLEY

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pointed way, and in doing so offers a contribution "RICHARD CARVEL toward making the lyric drama living and vital, . . is in every way One of the first things requisite for making the opera a dramatic reality is that it should be understood and followed as such. Unfortunately the author cannot always be implicitly trusted in his explanation of the posture of circumstances, and sometimes blunts the finer edges of such a work, for instance, as "Tristan und Isolde"; but on the whole he gives an adequate showing of the facts and the main outlines of the action. He prefaces his account of each opera with a few lines of critical appreciation and with dates enough to set the subject into proper perspective. There is little ground for complaint that Mr. Annesley is not abreast of the times when he includes works like Goldmark's "Cricket on the Hearth," Reznicek's 'Donna Diana," Kienzl's "Evangelimann," Bungert's "Odysseus's Return" and Haydn's recently unearthed "Apothecary," most of which are but names to American readers-and how

long, alas! destined to remain so! Mr. Huneker contributes a lively and readable 'prelude," that has many touches of sympathy and suggestiveness. That he does not overestimate the functions of the compiler is shown by his apt summoning up: "he tells his story neatly, rapidly and without undue emphasis"; of a ruler nearer than any of the Middle Ages, furthermore, he "reverences the classics, does not disdain mediocrity, admires Wagner, and is liberal to the younger men. What more can one ask?" And, in truth, for the purpose in hand it comes near being enough.

Dodd, Mead & Co. appeal to public interest in the forthcoming production of "Robespierre" by publishing a volume under that title which gives "The Story of Victorien Sardou's Play Adapted and Novelized under his Authority." The book has been prepared by Ange Galdemar, It has no literary merit. The play on which it is founded will, of course, be discussed else-

The series of "Temple Classics," published by the Dents in London and the Macmillan Company in New-York, has been expanded to include some classics for young people. The first volume to appear is devoted to "The Heroes or Greek Fairy Tales for My Children," by Charles Kingsley, a felicitous choice. Mr. T. M. Robinson, whose art is in entire sympathy with the text, provides twelve illustrations, one of them heing printed in colors, and serving as frontisplece. Paper, type and presswork are charming, and so is the binding.

"The Kipling Birthday Book" (Doubleday & McClure Company) is a compilation made by Mr. Joseph Finn from the works of the story teller, authorized by the latter, and illustrated by his father. The quotations show that Mr. Kipling is not ill provided with gnomic wisdom. "Thin I called myself a blayguard for thinkin' such things; but I thought thim all the same An' that, mark you, is the way av a man. These few words from "The Solid Muldoon" go to the root of the matter; and we like, from The Finest Story in the World," this apt sentence: "He wrapped himself in quotations-as a beggar would enfold himself in the purple of Emperors." We recall more than one writer of the day to whom those words would apply. Rise very early in the morning, before the stars have gone out," is an irreproachable sentiment, but not, we fear, very new. "Was there ever known a more misguided youth?" and "His burden was heavier than the burdens of his fellows," are also of doubtful value as aphorisms. But if there are not enough first rate epigrams in Mr. Kipling's works to supply mottoes for all the days in the year, he is surely not to blame. Furthermore, this little book is not alone for reading purposes. Every alternate page has spaces for the pencil of the diarist. Mr. Lockwood Kipling's vignettes are drawn from Eastern types and scenes.

"The Tragedy of Dreyfus" (Harper & Brothers), by G. W. Steevens, not only gives us in collected form the impressions of that keen ob server at the trial at Rennes, but summarizes the case from the beginning, and is, in its way, a history in little. Of course history with Mr Steevens means events seen through his eyes and no others. The book is alive with his sympathy, with his quick and even passionate feeling. Also, it is a series of pictures. The comments, the undercurrent of criticism, are always illuminating, but the book is most interesting in its presentation of things seen, in its flash light portraits. M. Bertulus comes before the "A brisk, good looking little man," says Mr. Steevens, "with bright black eyes and an enormous black mustache; he went up to the bar and began to wave his arms wildly in all directions. You would have said he was an opera singer practising before a pier glassonly not a single word came. However, the President appeared to be looking at him intently, and presently the prosecuting commissary was struck by a doubt. Inquiry hardened suspicion into certainty. M. Bertulus had been giving evidence for some time, and nobody but the President and the two nearest judges knew it. He was asked to begin again, and did so; he also continued at great length. At the end he was confronted with Mme. Henry-solely that the lady, with outstretched thumb, might call him Judas. It is not a woman speaking, she said, it is the voice of Colonel Henry. It was exactly like a scene out of an Italian opera." James Huneker. It is something of a pity that Thus Mr. Steevens hits off each scene in the long drawn out performance. He rises with his character the Grandest thing in the theme, and is sometimes impressively dramatic, world. By O S Marden, 12mo, pp. 55. (T. Y. Crowell & Co.) in doors and out the things that met his brood- purpose, though a humble one, should be so ill theme, and is sometimes impressively dramatic, named. The public, for whom it is intended, as in the chapter headed "Guilty!" which reproduces the electric atmosphere and bitter tension

but it is all worthy of preservation. It forms

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